

Gamaliel Rodriguez

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Education

- 2004. Bachelor in Communications in Visual Arts University of Sacred Heart San Juan, Puerto Rico
- 2005. Master in Fine Arts Kent Institute of Art and Design - Kent, England UK.
- 2011. Skowhegan School of Painting and Sculpture, Skowhegan, Maine.

Awards and Residencies

- 2011. The UBS Prize, Museo de Arte de Puerto Rico.
- 2011. The Skowhegan School of Painting and Sculpture Scholarship
- 2010. Triangle Arts Association International Artists Workshop Program. Brooklyn, New York City.
- 2007. Emerging Artist Grant. SCOPE FOUNDATION. The International Contemporary Art NYC. USA.

Shows

Shows

- 2011. DA2 Domus Artium 2002 Salamanca (Group show) Upcoming. Spain.
- 2011. The Drawing Room Biennial Fundraiser 2011. The Drawing Room. London.
- 2011. "The End of History... and The Return of History Painting". Museum voor Moderne Kunst Arnhem (MMKA). Arnhem, The Netherlands.
- 2011. ARCO 30 Feria Internacional de Arte Contemporáneo. Madrid. Spain
- 2010. PINTA London. The Modern & Contemporary Latin American Art Show.
- 2010. Pinta Art Projects curated by Pablo Leon de la Barra. London, England.
- 2010. ZONA MACO. Feria Internacional de Arte Contemporáneo Mexico. Mexico D.F.

- 2009. "The Concepts of fuel and full". Solo show. Galería Espacio Mínimo. Madrid.Spain.
- 2010. "SOLO Projects" CIRCA Puerto Rico'09. The International Art Fair Caribbean San Juan Puerto Rico.
- 2009. "Bad Moon Rising 3.9" Curated by Maria Elena Ortiz-Romero. Email based Exhibition based in San Francisco, California.
- 2009. "NOSTALGIA DE FUTUR. HOMENATGE A RENAU" Centre del Carme, Valencia. España.
- 2008. "The Artists Space Daily" online project based by the Artist Space New York.
Curated by Joseph del Pesco.
- 2008. "En sus marcas..." Show of contemporary puertorrican painters. Curated by Rebecca Noriega- Costas. Sala de las Artes. Universidad del Sagrado Corazón. San Juan, Puerto Rico.
- 2008. "Papel/ciudad: escenas ciudadinas, relatos veridicos y fantásticos. Museo de Arte de Caguas. Caguas, Puerto Rico.
- 2008. "Event Horizon".curated by Jennifer Schmidt the Project Space Gallery, School of the Museum of Fine Arts, Boston, MA.
- 2007. "VI Salon del Dibujo". Museo del Dibujo Contemporaneo. Museum of Modern Art Santo Domingo. Dominican Republic.
- 2007. "Political & Poetical". 14th Tallinn Print Triennial. Kumu Kunstimuseum. Tallinn, Estonia.
- 2007. "SCOPE BASEL 07" the first SCOPE Basel Contemporary art fair. Special project invitation. Basel, Switzerland.
- 2007. "Copy / Paste". Solo show at The Storehouse Group - La Casa del Arte. San Juan, Puerto Rico.
- 2007. "The Dams 2." The International Contemporary group show. Sala de las Artes. Universidad del Sagrado Corazon. San Juan, Puerto Rico.
- 2007. "From my Position". Solo Show at Sandbekkstua arranged by Rølingen Arts Society (Rølingen Kunstforening) Rølingen, Norway.
- 2007. ART LOS ANGELES. The New Los Angeles International Contemporary Art Fair. Los Angeles, California. USA.
- 2006. PHOTO MIAMI 06. The International Contemporary Art Fair for Photo-Based Art, Video & New Media. (Special project) Miami.Florida USA.
- 2006. Muestra Nacional de Artes Plásticas 2005-2006. Instituto de Cultura Puertorriqueña. National Selected Group Show , San Juan Puerto Rico.
- 2006. CIRCA Puerto Rico '06. The First International Art Fair in the Caribbean San Juan Puerto Rico.
- 2006. "Polverio - Collective". An emerging artist group show at Luis Munos Rivera Park. San Juan, Puerto Rico.
- 2006. "La Gran Feria de Marzo" Group Show at =DESTO. A Projects Art Space, San Juan, Puerto Rico
- 2005. Latitude: MA final Show, University for the Creative Arts. Kent, England.

Collections

MFA Museum of Fine Art Boston. United States.
Museo de Arte de Puerto Rico MAPR
Comunidad de Murcia. Murcia, Spain.

Literature & Reviews

- 2009. Octubre, Periodico Publico España. "Un bolígrafo para meter miedo" review by ISABEL REPISO.
- 2009. Septiembre, periódico El cultural España, Sección Arte. Gamaliel Rodriguez. Review by Abel H. POZUELO.
- 2009. Septiembre, Diario ABC España, section ABCD. "Energía Bélica" review by Fernando Castro-Flóres.
- 2008. Eleven Eleven Magazine. Literature and art Journal based at California College of the Arts. Dec. 12
- 2007. Artnexus Magazine. Issue 66 Review by Manuel Alvarez Lezama.
- 2007. Agosto, El Vocero. Escenario. "Obras maestras boricuas a Florencia y Estonia www.vocero.com/noticias.asp?s=rEscenario&n=93527
- 2007. Rotund World web magazine. : "Gamaliel Rodriguez-Ayala opened an exhibition of superrealist-style paintings...rworld.thenextfewhours.com/31st_Edition/index.html2007.
- 2007. Mayo, Primera Hora. Cooltura. jueves, 10 de mayo de 2007. "Armado con arte".
- 2007. Marzo, Primera Hora. Cooltura. jueves, 15 de marzo de 2007. "El lenguaje universal de Gamaliel".
- 2006. Agosto, El Vocero. Escenario. 10 de agosto del 2006. "Obras emergentes de prácticas contemporáneas".
- 2006. Rotund World web magazine. rworld.thenextfewhours.com/10th_Edition/Page10.html